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Technical Document Distribution

Brand:	**Oberheim**
Model	**OB-1**
Product:	**Synthesizer**
Description:	**Schematic**

Musicparts Document Number: 45875 TechTips: No Pages: 20 Dated: 1977-78

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Oberheim

OB-1

Schematics

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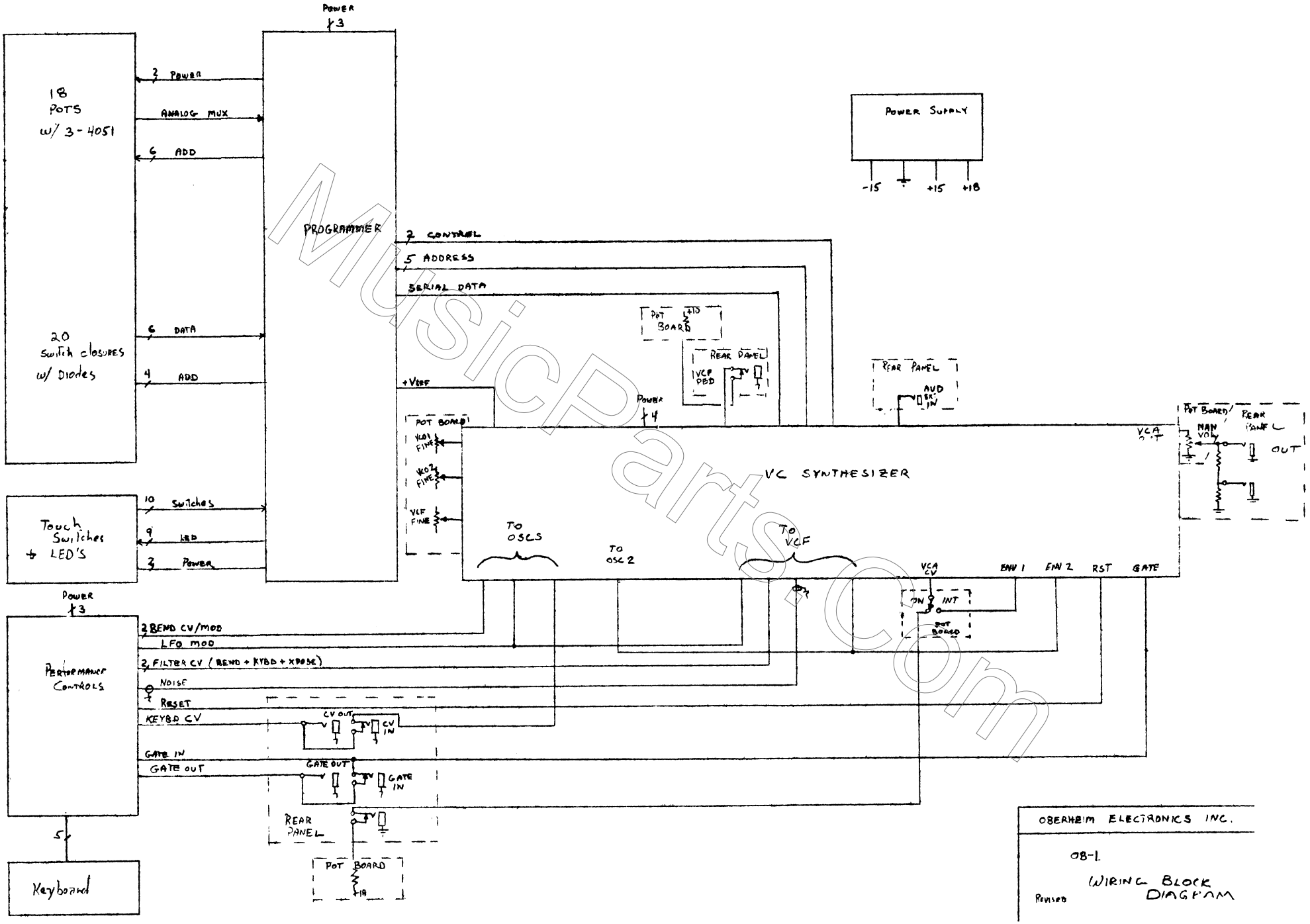

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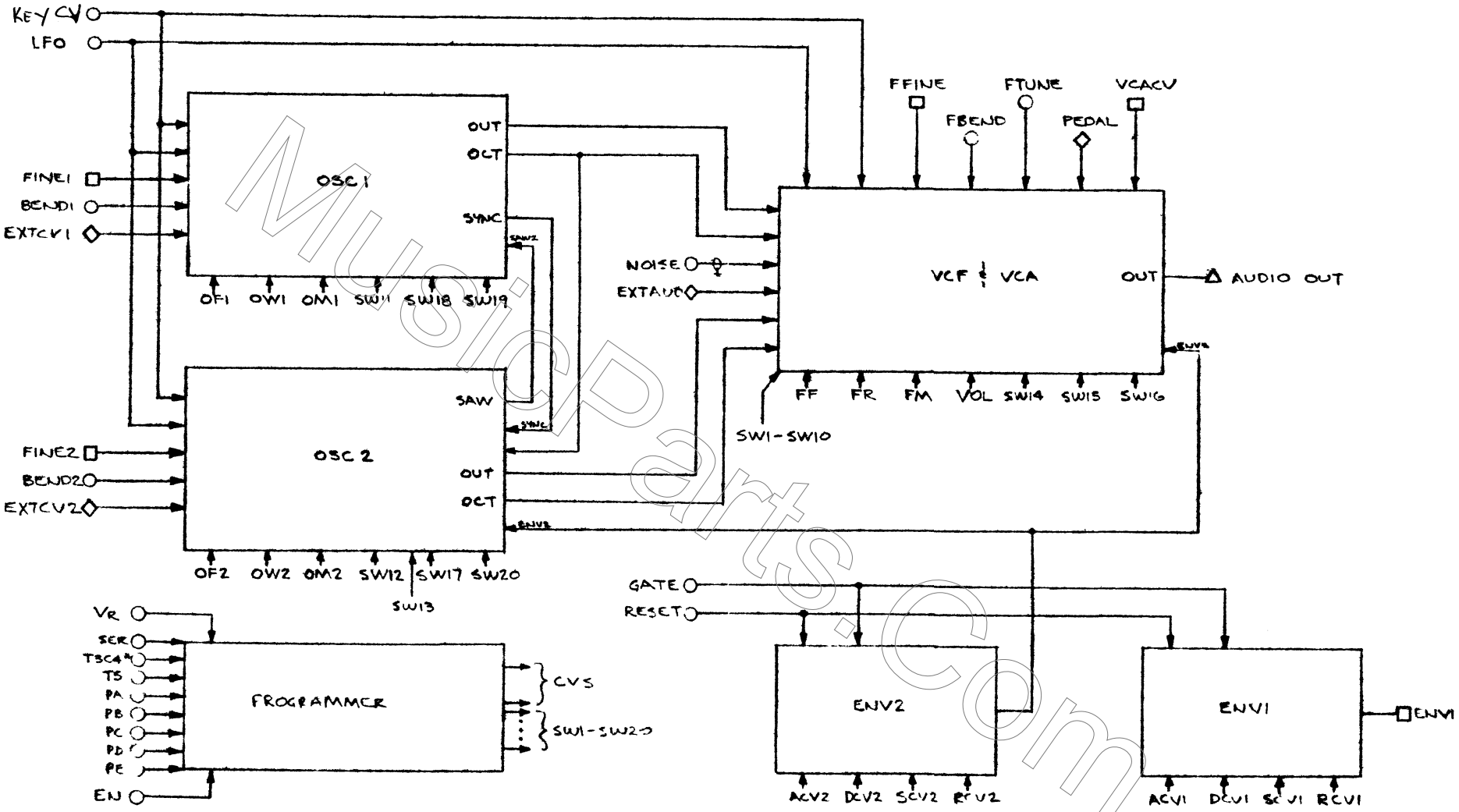
OBERHEIM ELECTRONICS INC.

OB-1

WIRING BLOCK DIAGRAM

Revised

OB-1 SYNTH BD



○ = TO/FROM PERFORMANCE BD
□ = TO/FROM POT BD
◇ = TO/FROM REAR PANEL

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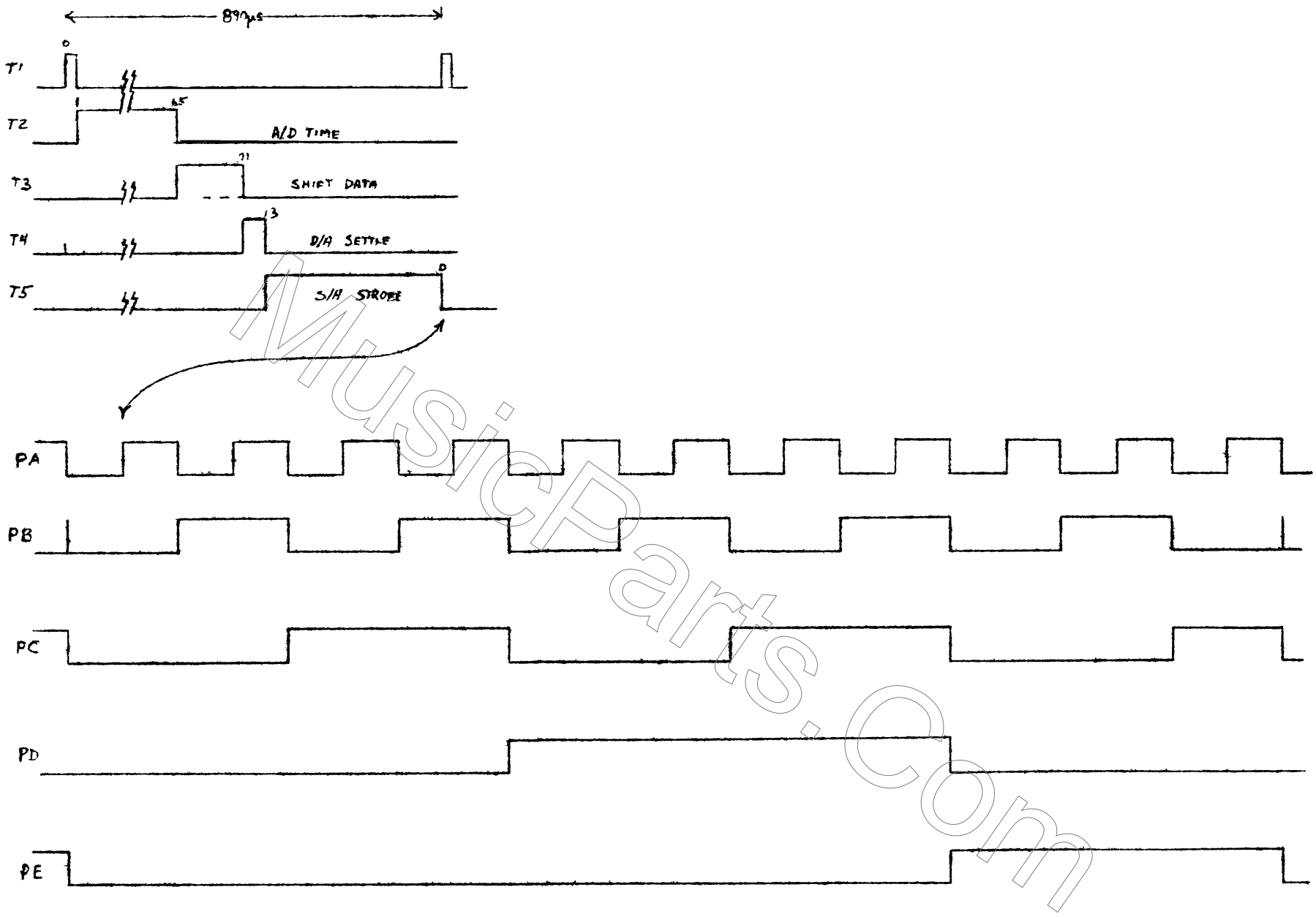

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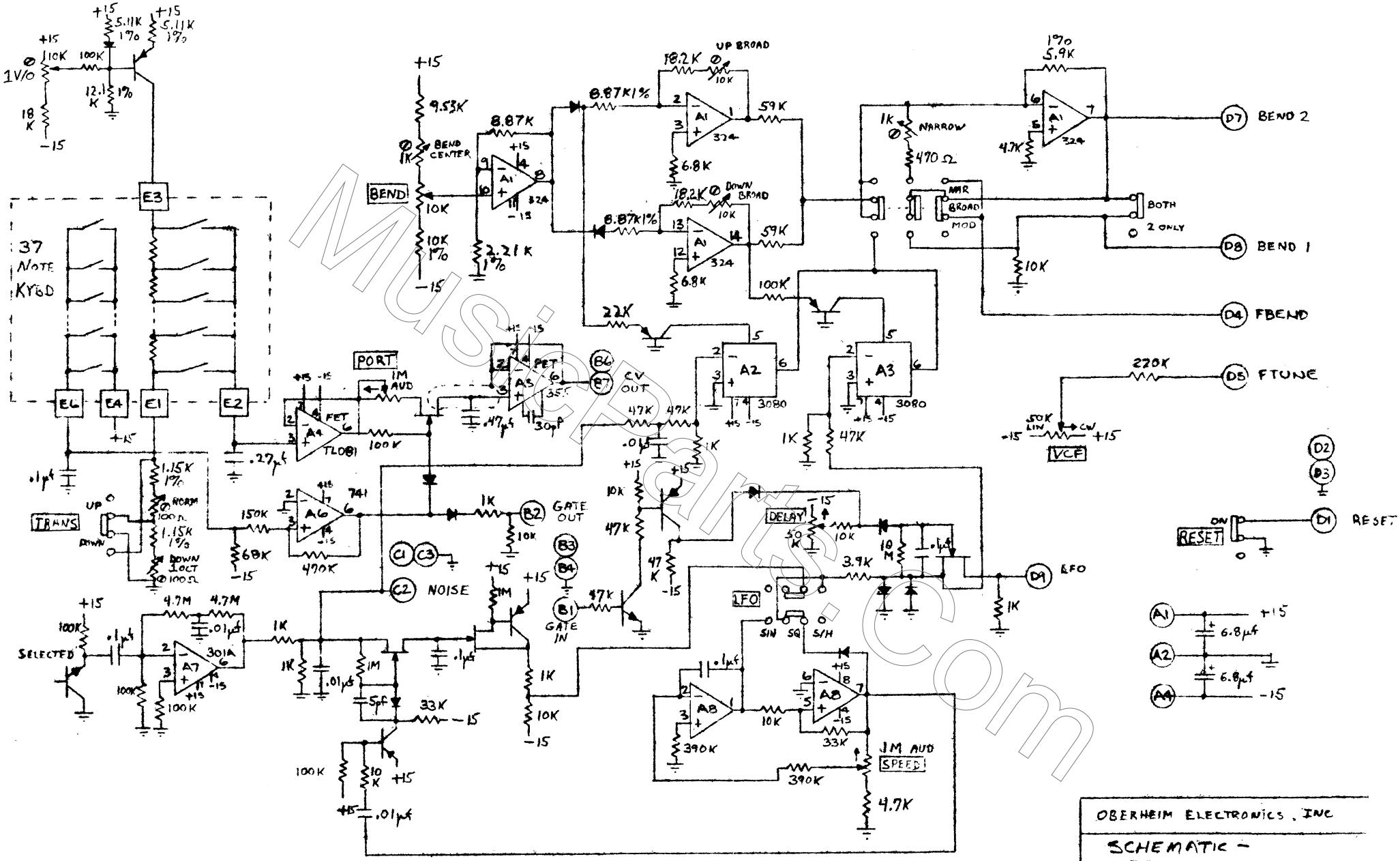
OB-1
TIMING

ATT1	DCY1	SUS1	RLS1	ATT2	DCY2	SUS2	RLS2	VCO1 FREQ	VCO2 FREQ	VCF FREQ	VCF RES	VCO1 WAVE	VCO2 WAVE	VCO1 MOD	VCO2 MOD	SW1	SW2	SW3	SW4	VCF MOD	VOL

196 ms


OBERHEIM ELECTRONICS, INC
SCHEMATIC -
OB-1
PERFORMANCE
BOARD
REVISED 12-4-78
1340
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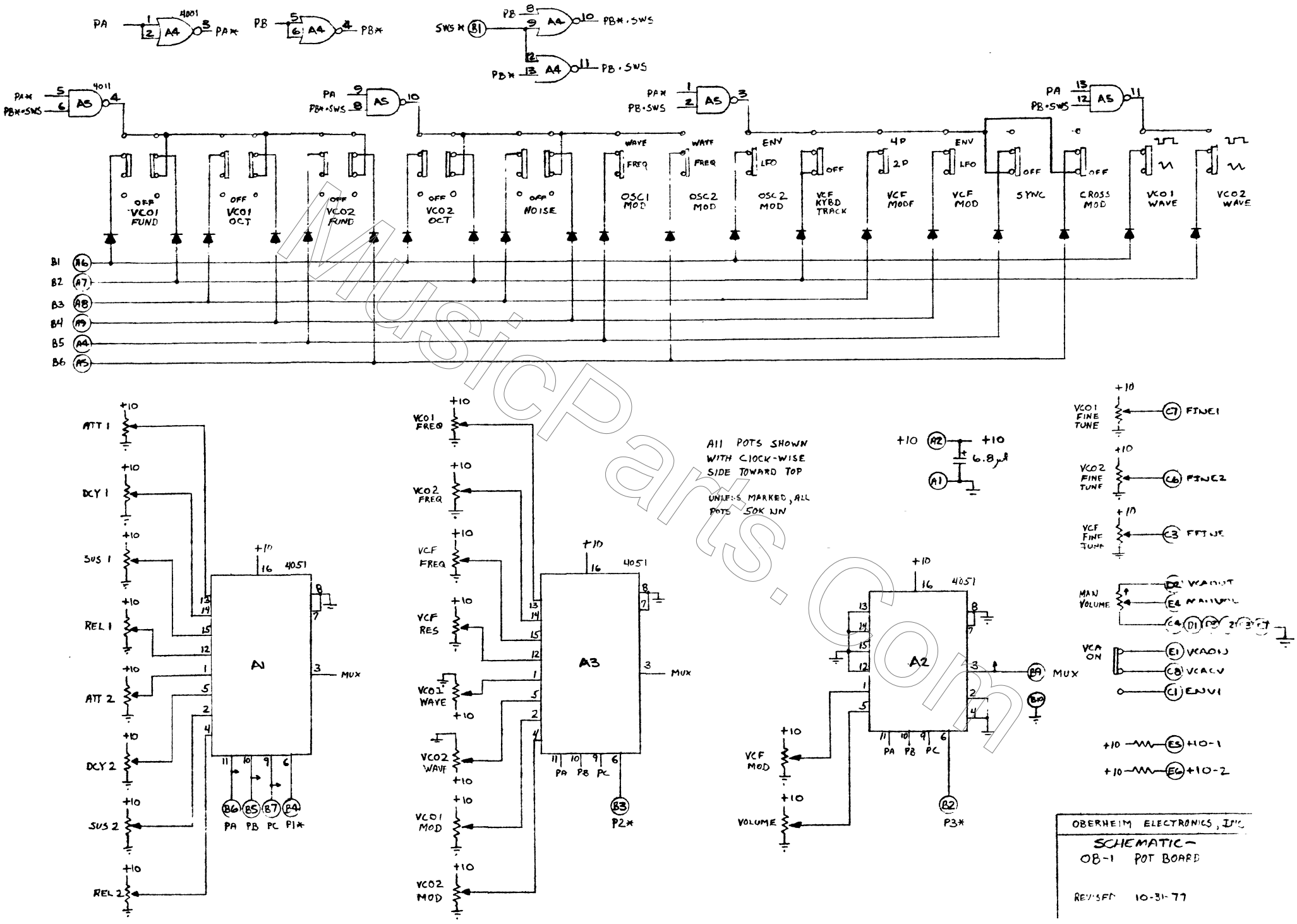

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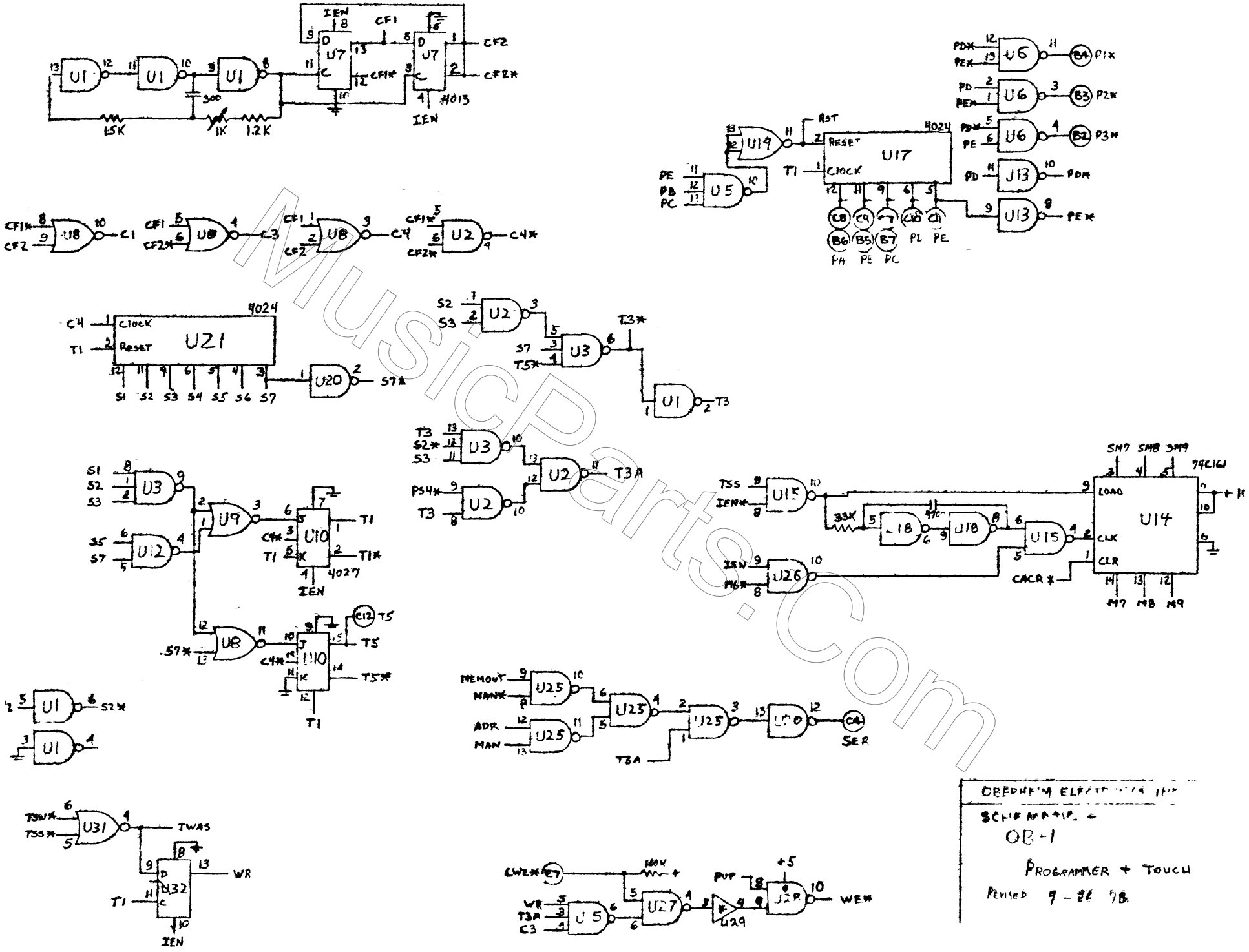
SCHEMATIC—

OB-1 POT BOARD

REVISED 10-31-77



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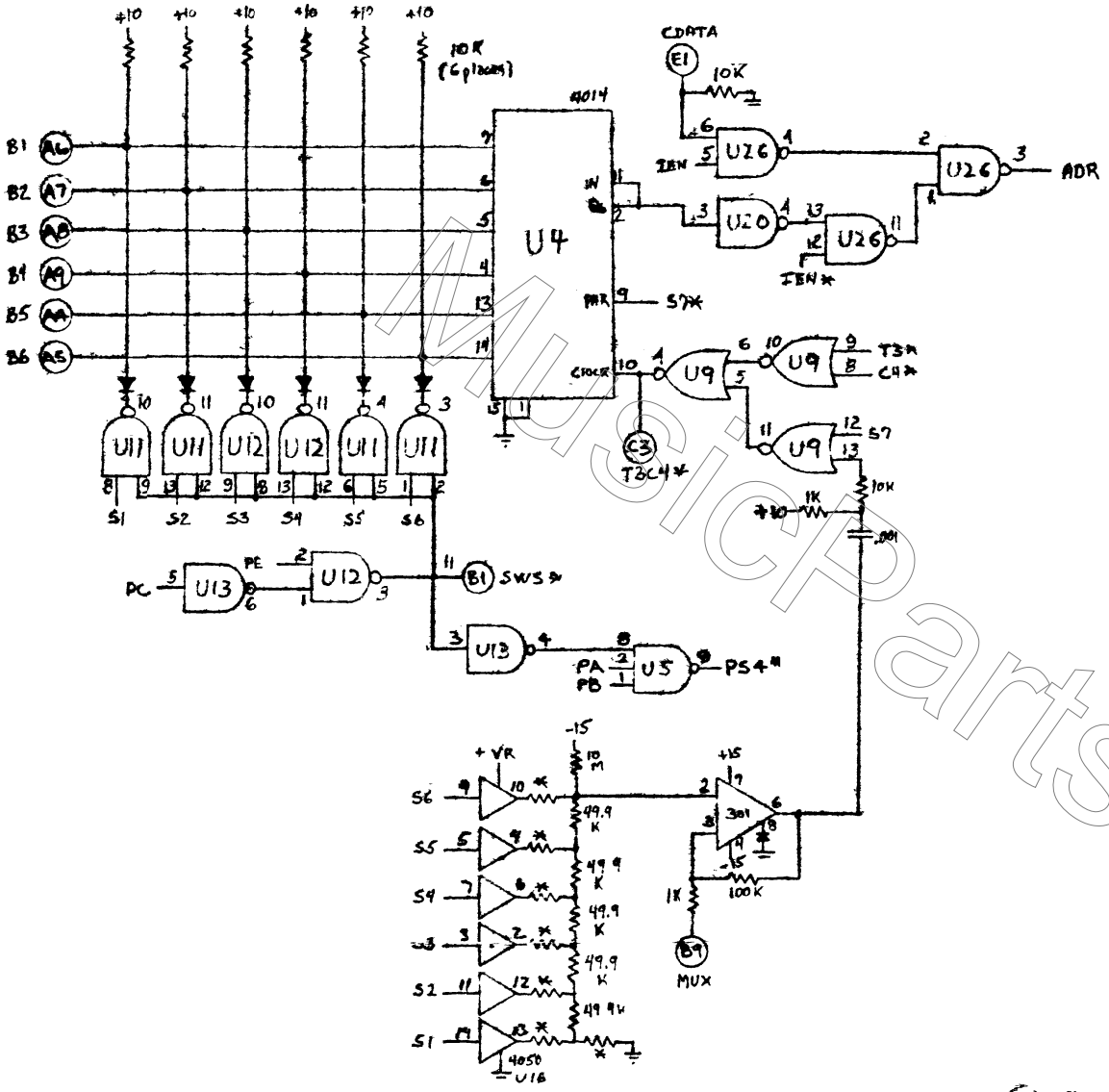

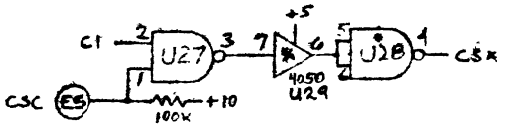

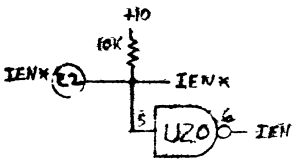

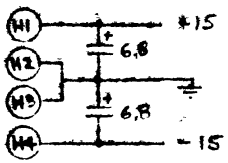

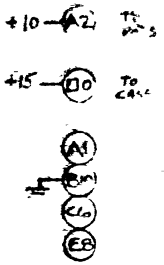

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SCHEMATIC - OB-1

PROGRAMMER + TOUCH

REVISED 9-22-78

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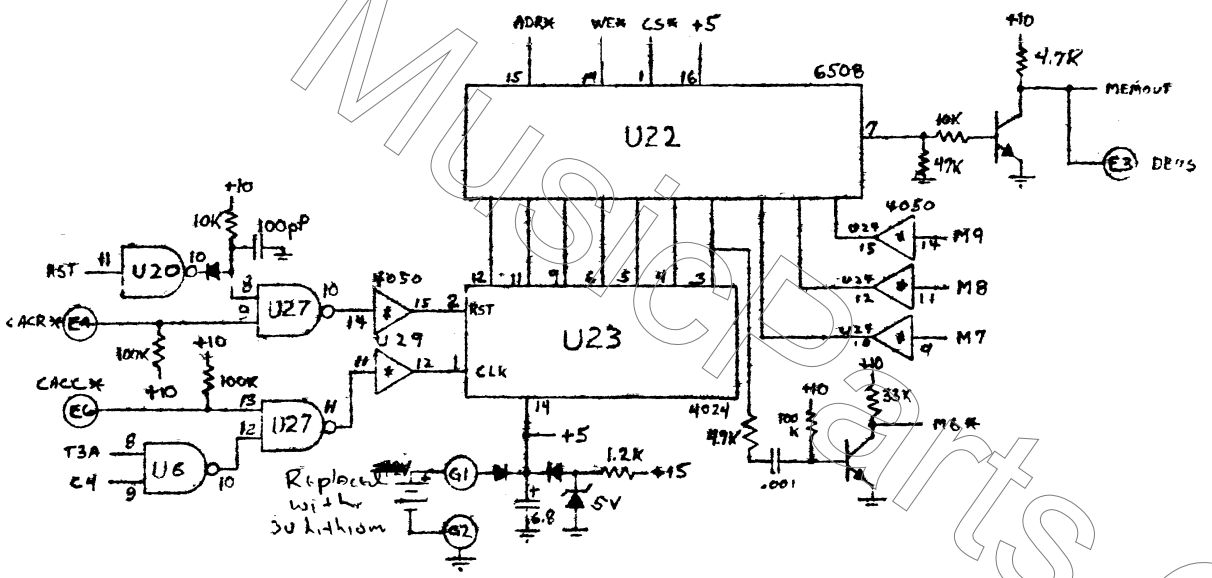

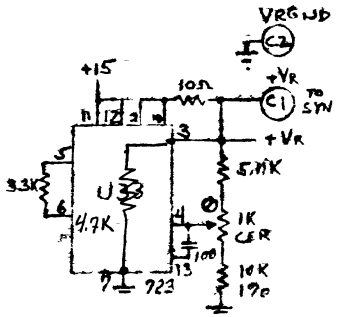

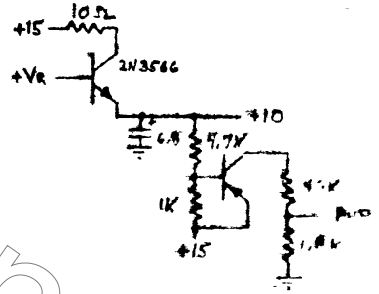

CREDENCE ELECTRONICS LTD

SCHEMATIC

OB-1

PROGRAMMER + TOUCH

REVISED 9 - 22 78

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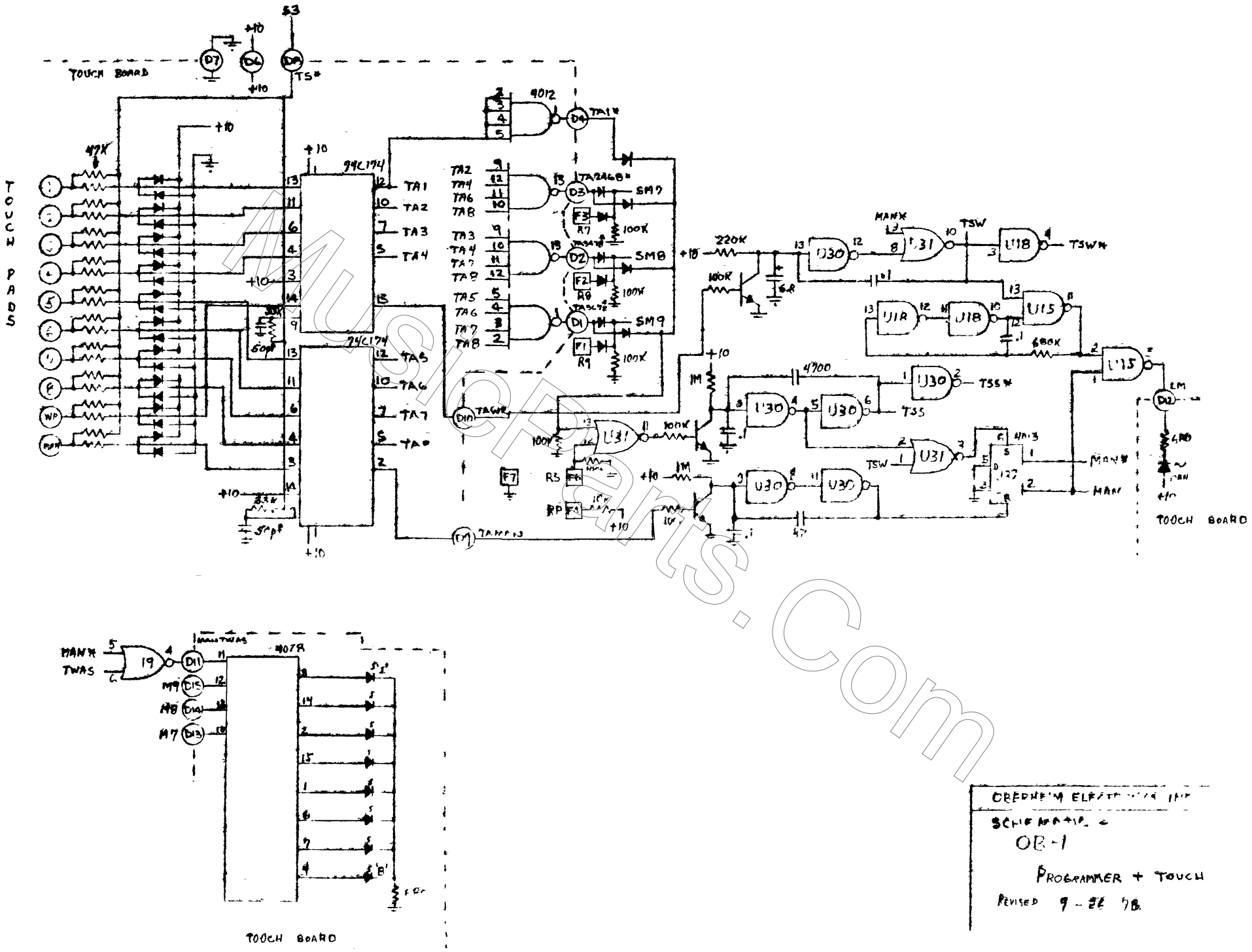

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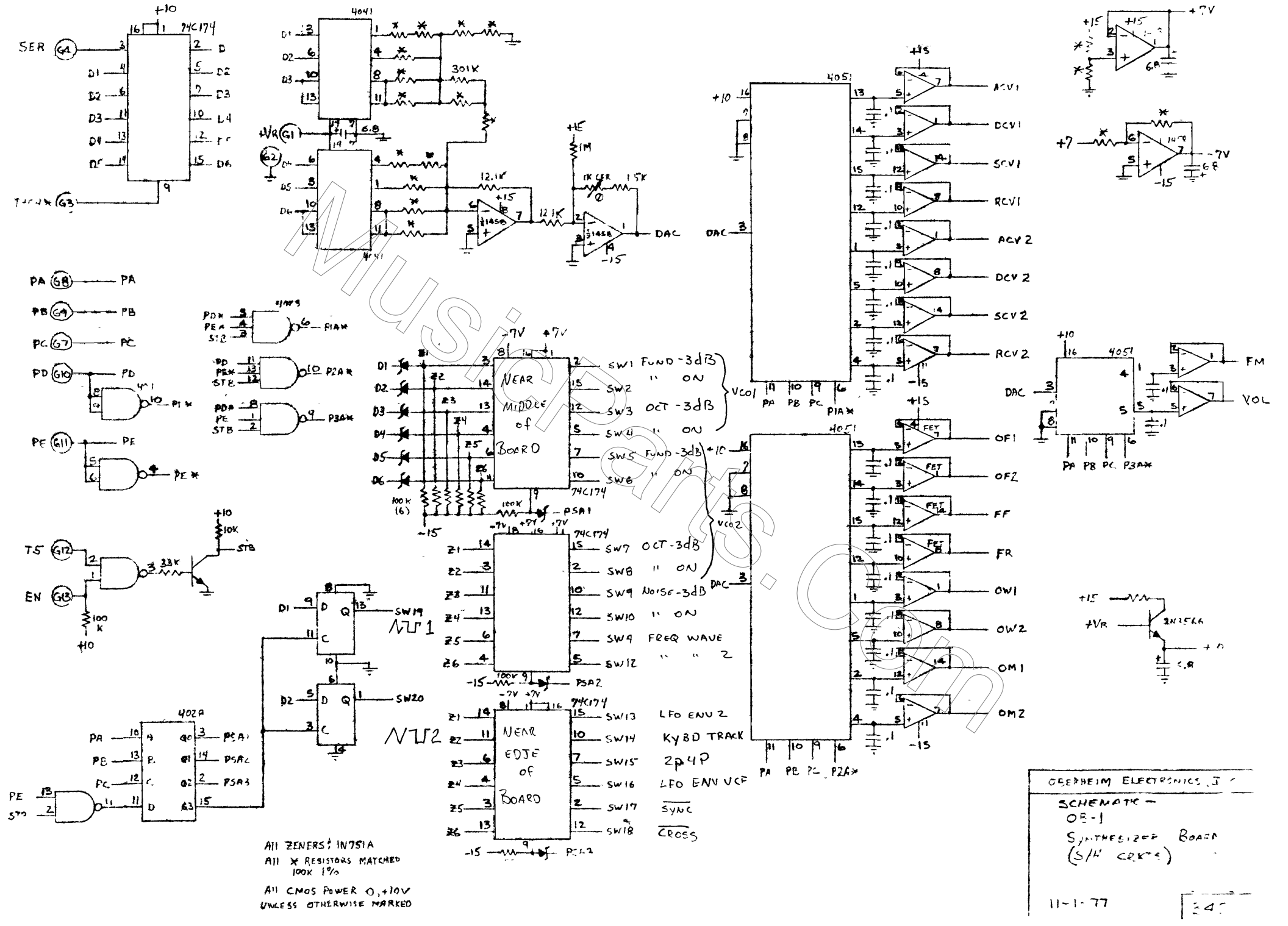
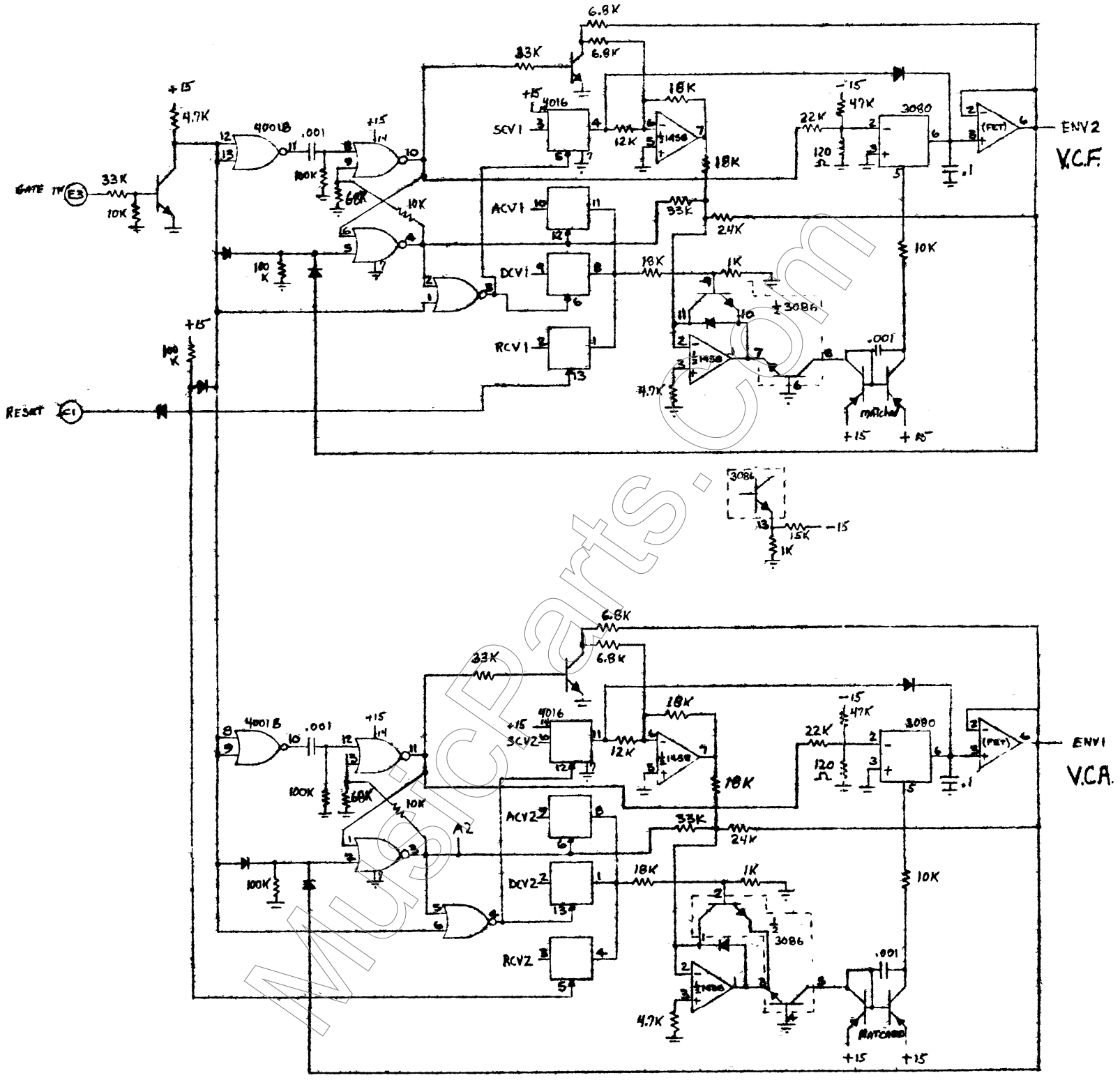

SER
74C174
4041
301K
12.1K
1M
1K CER
1.5K
DAC
4051
ACV1
DCV1
SCV1
RCV1
ACV 2
DCV 2
SCV 2
RCV 2
VCO1
VCO2
PIA*
P2A*
P3A*
OF1
OF2
FF
FR
OW1
OW2
OM1
OM2
FM
VOL
NEAR MIDDLE of BOARD
NEAR EDGE of BOARD
SW1 FUND -3dB
SW2 " ON
SW3 OCT -3dB
SW4 " ON
SW5 FUND -3dB
SW6 " ON
SW7 OCT -3dB
SW8 " ON
SW9 Noise -3dB
SW10 " ON
SW9 FREQ WAVE
SW12 " " 2
SW13 LFO ENV 2
SW14 KyBD TRACK
SW15 2p4P
SW16 LFO ENV VCF
SW17 SYNC
SW18 CROSS
SW19 NTR 1
SW20 NTR2
PSA1
PSA2
PSA3
4402A
PIA*
P2A*
P3A*
All ZENERS 1N751A
All * RESISTORS MATCHED 100K 1%
All CMOS POWER 0,+10V UNLESS OTHERWISE MARKED
OBERHEIM ELECTRONICS, INC.
SCHEMATIC — OB-1 SYNTHESIZER BOARD (S/H CRKTS)
11-1-77



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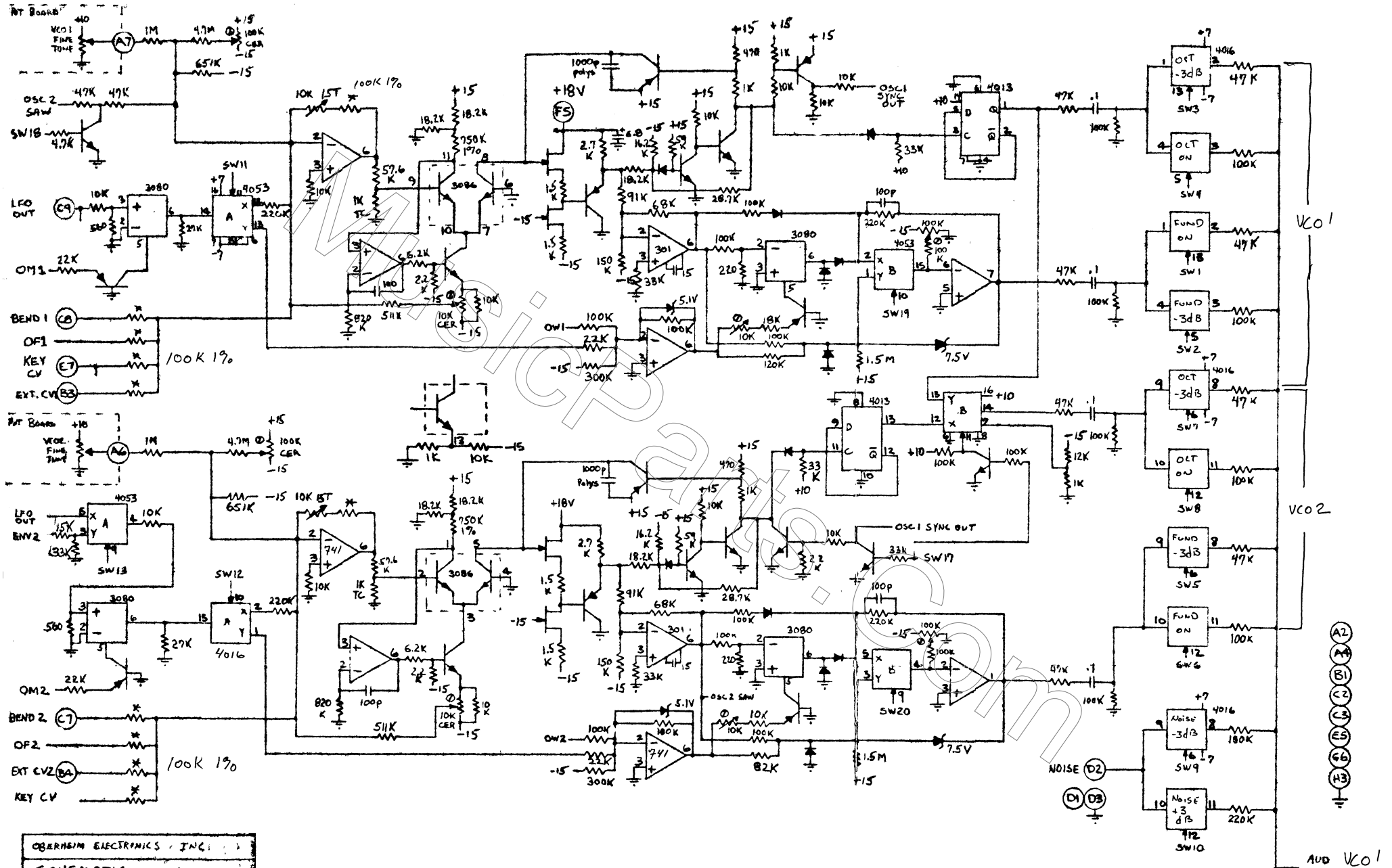
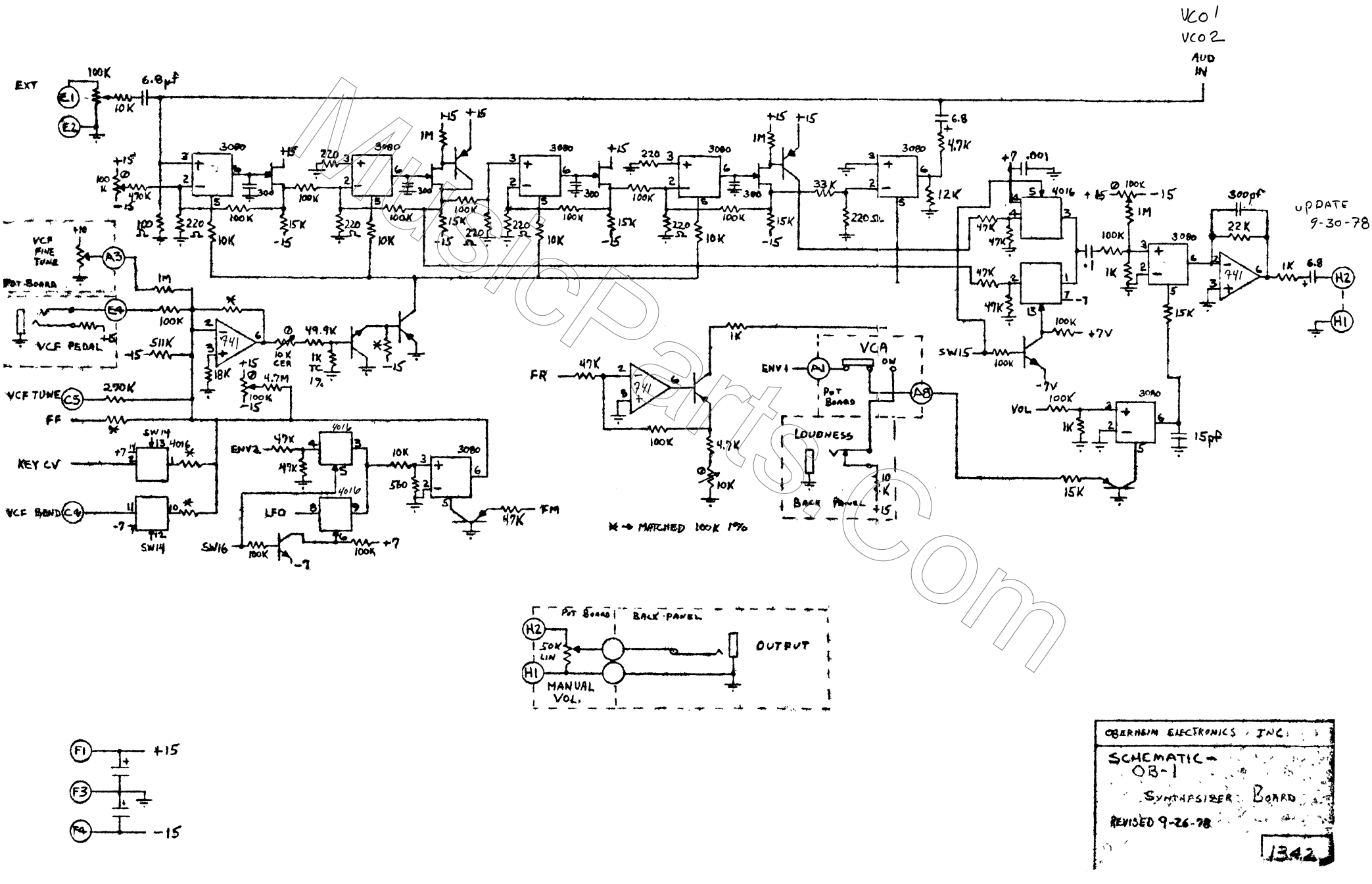
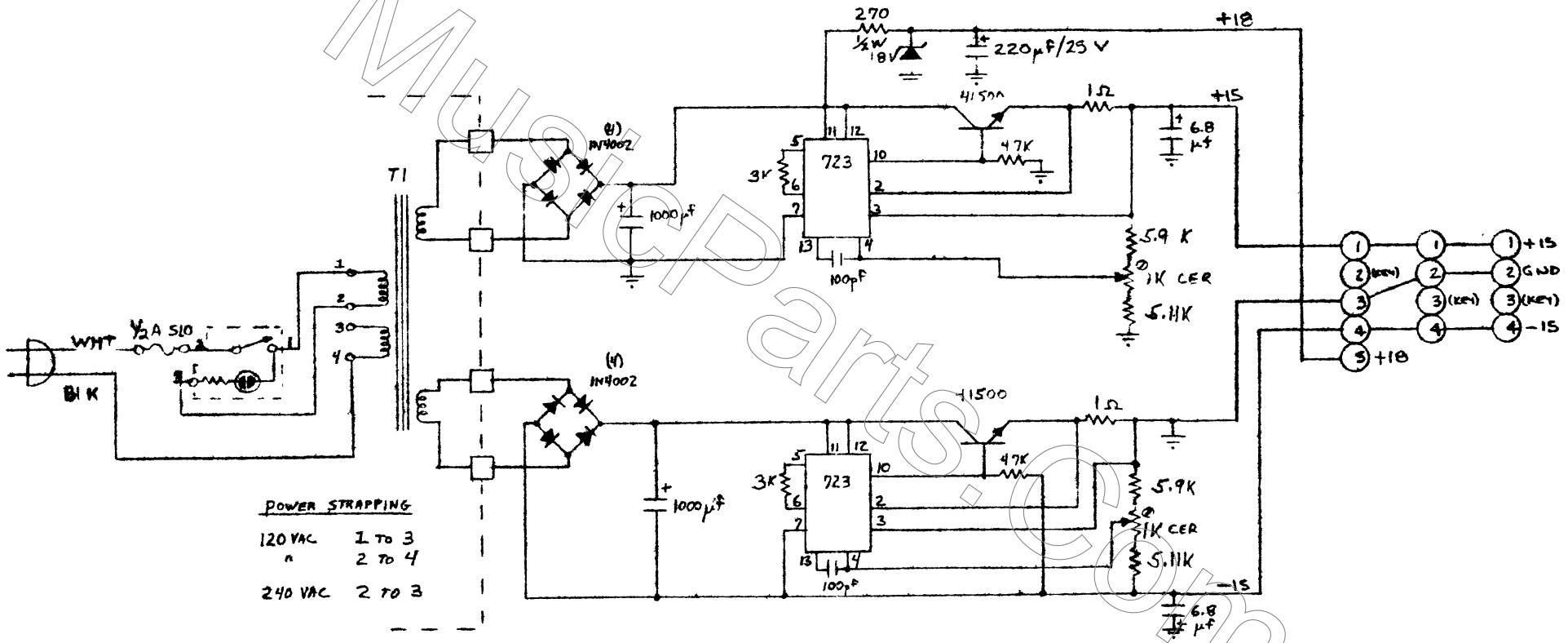
Notes:
4001 MUST BE
Buffered

RESISTOR VALUES update 12-11-78

OBERHEIM ELECTRONICS, INC	
SCHEMATIC — 108-1	
SYNTHESIZER BOARD (VCE's)	
4-28-78 REVISED 4-28-78	1342


OBERHEIM ELECTRONICS, INC.
SCHEMATIC - OB-1 SYNTHESIZER BOARD
REVISED 9-26-78
1342
VCO 1
VCO 2
AUD OUT VCO 1 VCO 2
OSC 1 SYNC OUT
OSC 2 SAW
LFO OUT
ENV 2
BEND 1
BEND 2
OF1
OF2
KEY CV
EXT. CV
EXT CV2
NOISE
SW1
SW2
SW3
SW4
SW5
SW6
SW7
SW8
SW9
SW10
SW11
SW12
SW13
SW17
SW18
SW19
SW20
7.5V
+18V
-15
+15
+10
+7


VCO 1
VCO 2
AUD IN
EXT
E1
E2
100K
10K
6.8pF
3080
741
4016
VCF FINE TUNE
POT BOARD
VCF PEDAL
VCF TUNE
C5
250K
FF
KEY CV
VCF BAND
C4
SW14
SW15
SW16
ENV2
LFO
FM
47K
49.9K
10K CER
1K TC 1%
4.7M
18K
511K
VCA
ENV1
A1
A8
FR
POT BOARD
LOUDNESS
BACK PANEL
VOL
15pF
UPDATE 9-30-78
H1
H2
50K LIN
MANUAL VOL.
OUTPUT
* → MATCHED 100K 1%
F1
F3
F4
+15
-15
OBERHEIM ELECTRONICS, INC.
SCHEMATIC - OB-1 SYNTHESIZER BOARD
REVISED 9-26-78
1342



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SCHEMATIC —

OB-1

POWER SUPPLY

SEPT 28, 1977

REV 3-27-78

1343

OB-1

1st TEST "0" Pitch Bend ZERO
Measure Pin 8 of 324
Adj. zero for 0.00v ± 0.01v

2ND TEST "+" BROAD ADJUSTMENT
(Switch Broad on) MEASURE C7 ON SYN. BOARD while Pitch Bend is down. ADJUST "BROAD" FOR 1.000 VOLTS ± 0.003

3RD TEST "(-) BROAD ADJ. AS SAME AS ABOVE TEST EXCEPT Pitch BEND is up.

4th TEST "NARROW" ADJ. Switch TO NARROW Position. ADJ. for 0.166 with pitch Bend up ±0.001

5th TEST "E" CONNECTOR Pin 7 KyBD. C.V.
1ST Low "C" for VOLTAGE READING then up 3 OCT. TRANSPOSE Switch in Down Pos.
0.001 ±

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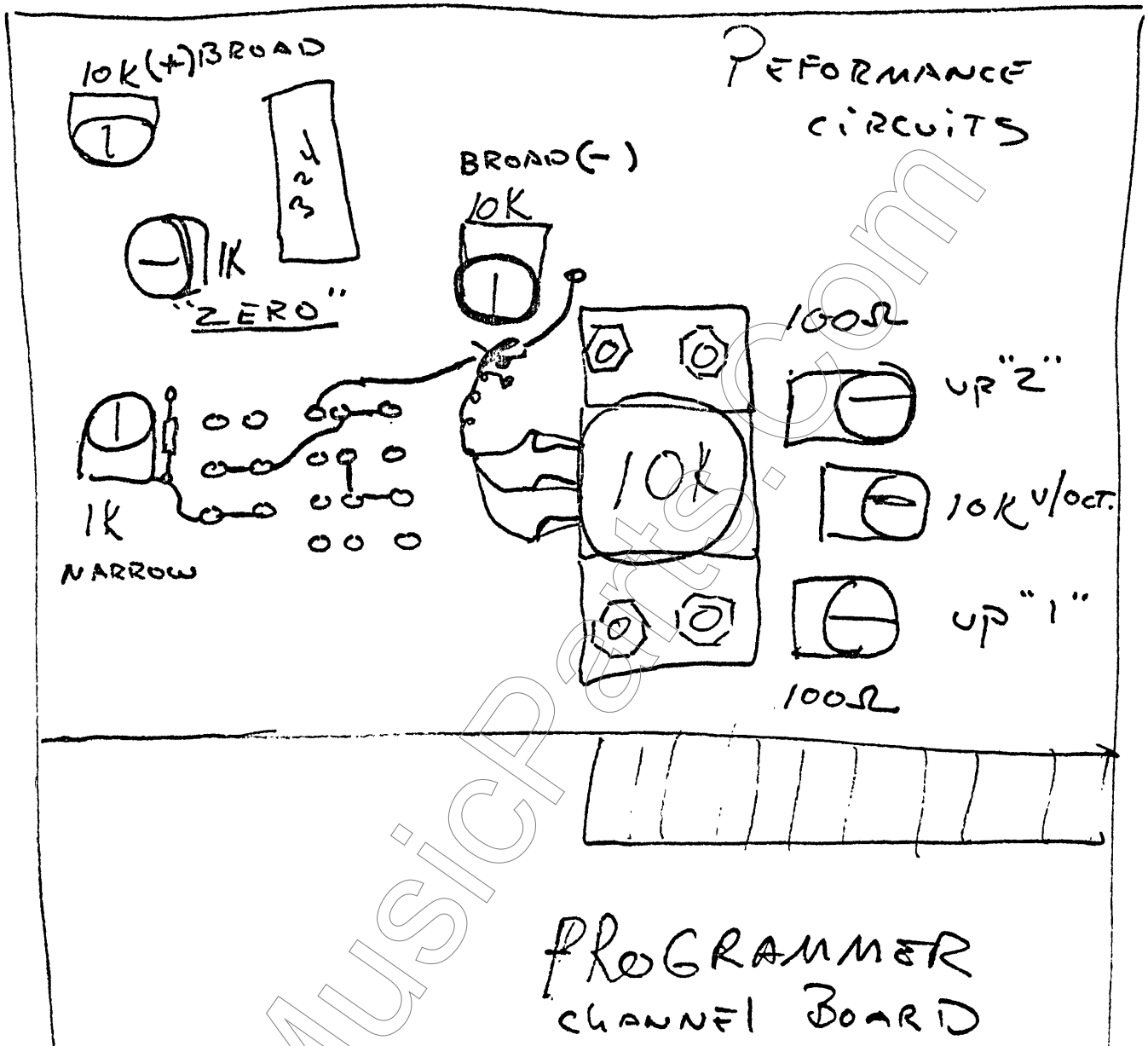

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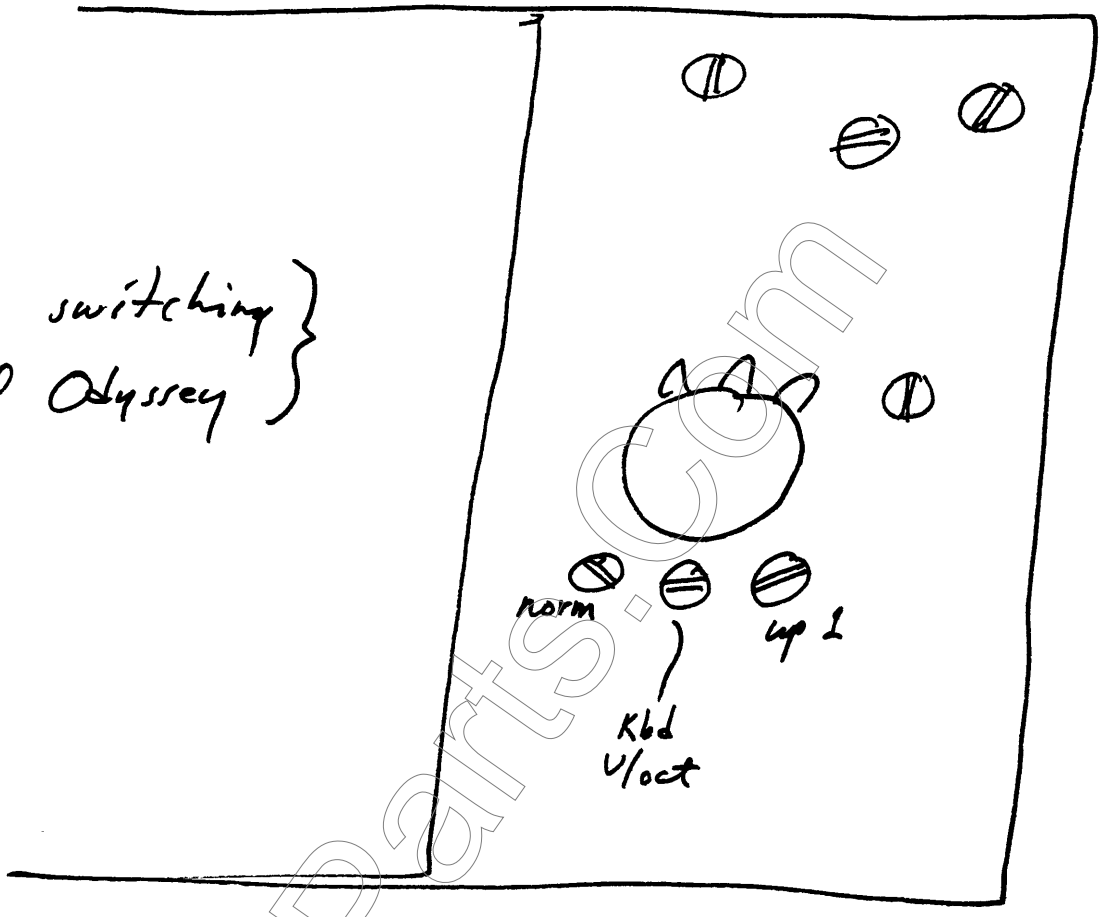
FRONT →

{kbd octave switching is like old Odyssey}



① Set ±15 V power supplies
② set kbd to 1V/oct (3.000 V across whole kbd.)
top of keyboard to gnd: switch in "down 1"
③ switch to "norm": trim for 4.000
④ switch to "up 1": trim for 5.000

This is a good time to tune VCO's:
"Manual" program, VCO tune cntls. full CCW
"down 1", bender centered, all modulations off
Tune VCO's to track kbd using INIT & V/oct

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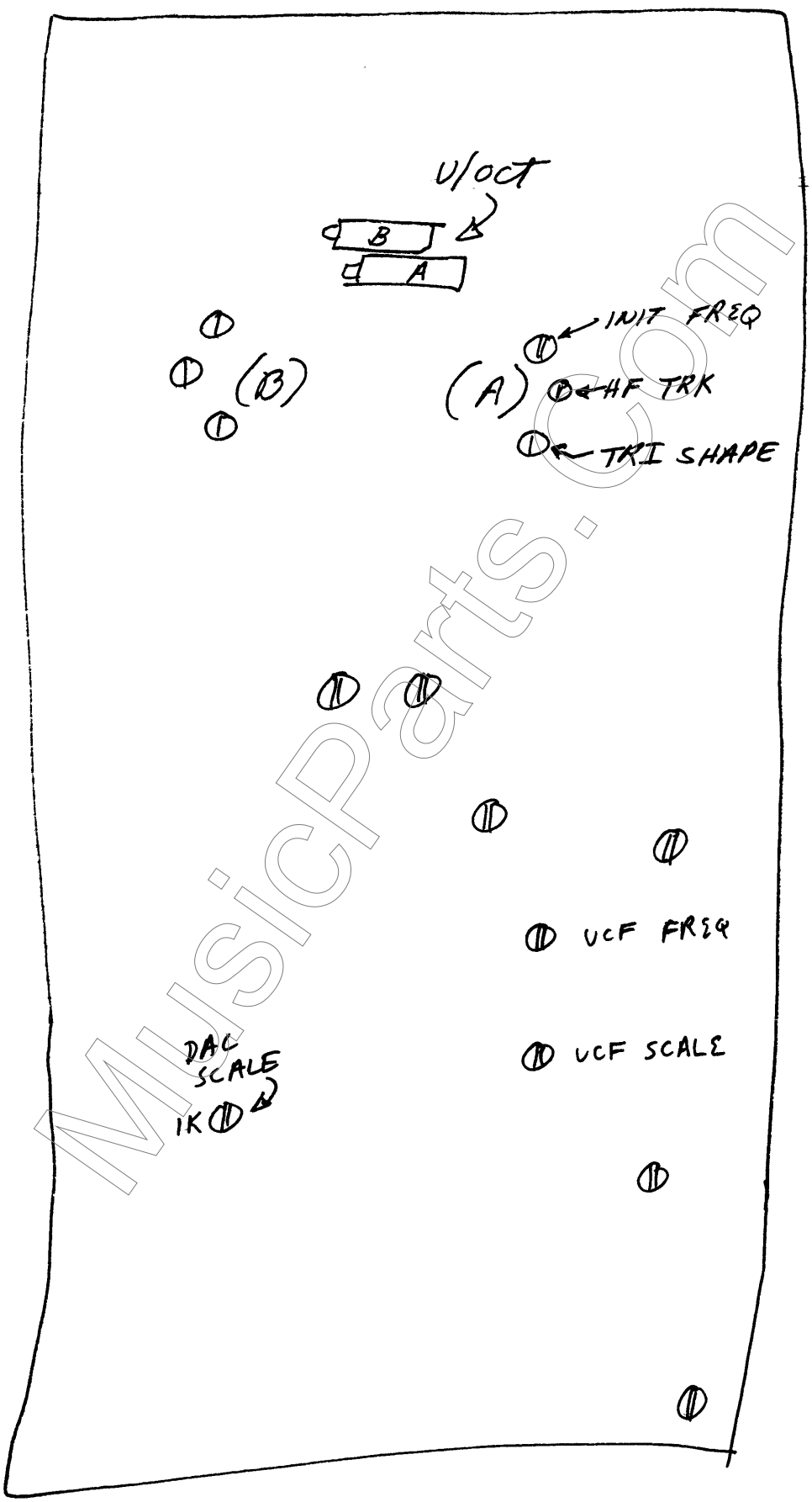
VOICE BD

FRONT →



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OB-1

After kbd & VCO's are set up, DAC scale must be set. Using one tuned VCO: pin 10-C; rotate tune cntl full CW. Trim DAC SCALE for good octave (5 octaves higher). Back off tune to 3 octaves up & trim for perfect. Check all octaves: if any are way out, DAC may be bad (if error is flatting high, then probably just VCO's HF TRK).

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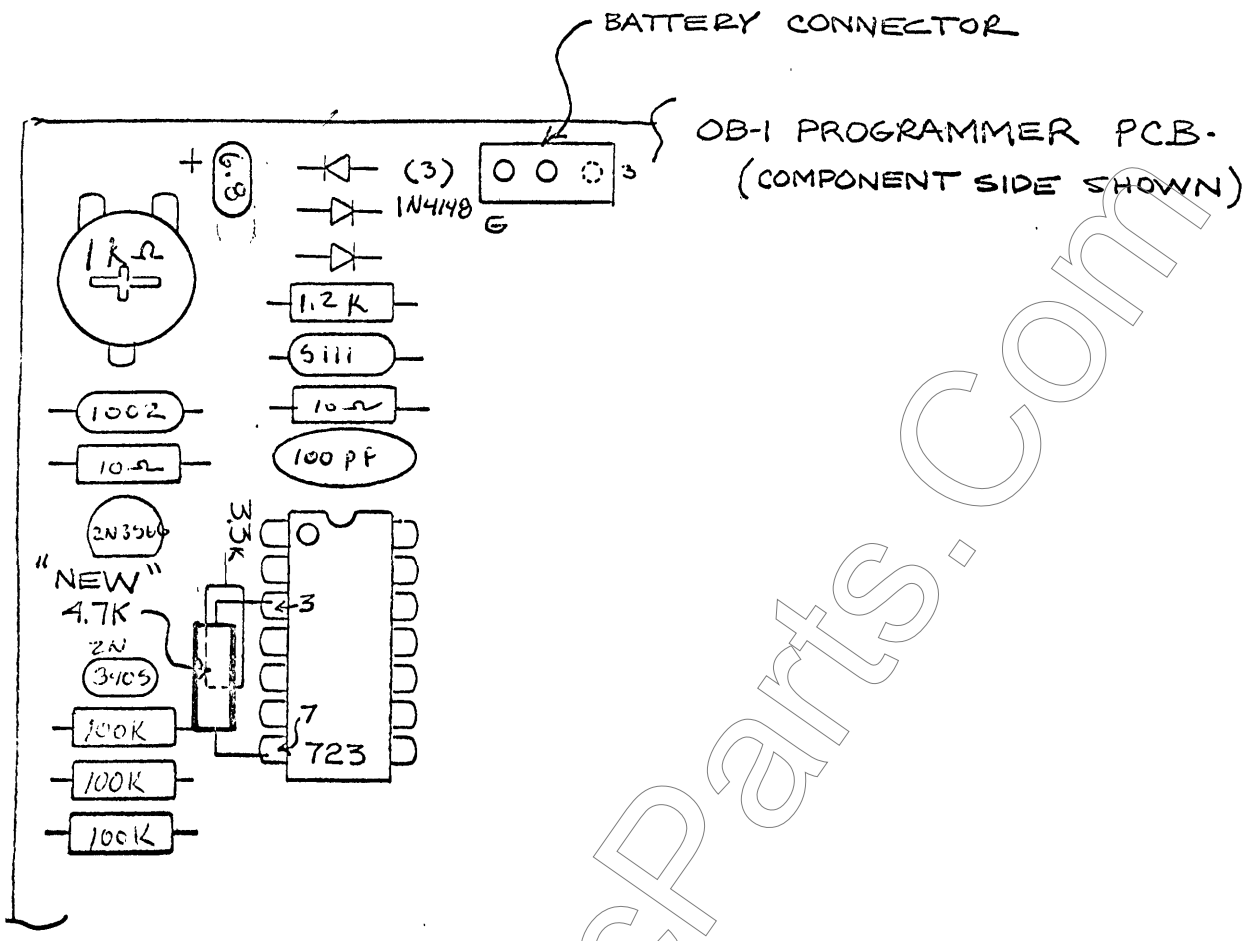

BOARD Nº 1310

TO PREVENT LOW FREQUENCY OSCILLATION OF POWER SUPPLY, ADD A 4.7K 1/4W RESISTOR AS SHOWN AT PINS 3 & 7. OF THE REGULATOR IC [#33 (LM-723)]
Readjust 11.020 ✓

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